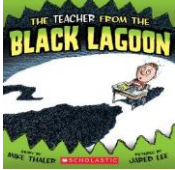
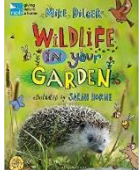
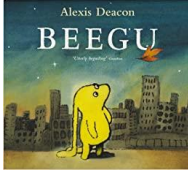
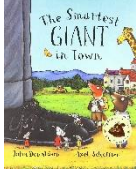

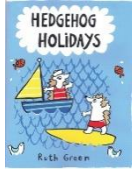
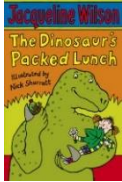
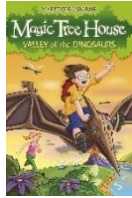
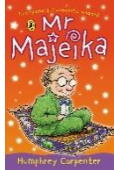


Half Term Planning Grid - Autumn 1 – Hedgehogs Class

BOOK STUDY

	W/beginning: 31/08/20	W/beginning: 07/09/20	W/beginning: 14/09/20	W/beginning: 21/09/20	W/beginning: 28/09/20	W/beginning: 05/10/20	W/beginning: 12/10/20	W/beginning: 19/10/20
Wk Number:	1	2	3	4	5	6	7	8
Key Events	Chn back Friday 4 th							
Assessment		* Hear every child & give out sch. reading book * Fluency read * Cold write		Interventions into place				Extended writing task – over 1 week (linked to the book??)
English Writing 1 st half term focus: sentence composition, short burst descriptive writing – to develop description and use of punctuation for effect and to build up writing stamina	The Teacher from the Black Lagoon by Mike Thalet 	Wildlife in Your Garden by Mike Dilger 	Beegu by Alexis Deacon 	The Snail and The Whale by Julia Donaldson 	Elmer by David McKee 	The Smartest Giant in Town by Julia Donaldson 	Dear Greenpeace by Simon James 	Plum by Tony Mitton 
	Fiction: First day in school. 1. Thoughts, feelings etc. about coming to school (discussion). 2. Things to remember – class rules.	Non-fiction – British wildlife, focus on class animal. 1. Cold write: what do you know about hedgehogs? 2. Introduce non-fiction style (Comprehension). 3. Focus on Hedgehogs – what do we now know? Create a mind map.	Fiction: Belonging. 1. Who is Beegu? 2. How does he feel? Why? Do his feelings change through the story? 3. Where does Beegu come from? (Comprehension) 4. Imagine you went to Beegu’s home	Fiction: Friendships and acceptance. 1. Describe how each character feels and why. 2. To be a good friend I would... (Comprehension). 3. Where would you go on an adventure? 4. Plan a friendship	Fiction: Being different. 1. Describe Elmer (Comprehension). 2. Compare Elmer and another elephant. 3. Decorate and label a new elephant. 4. Write thought bubbles for the elephants. 5. Write emotion	Poetry and Rhyme: Accepting who you are. 1. Introduce rhyme – find the rhyming words. 2. What made the giant smart? (Comprehension). 3. Change the giant – The Smartest ... in Town. Label your new character.	Non-fiction / Letter Writing: Environmental issues. 1. Is this a true story? Write an argument for your idea. 2. What is the book about? Why is this important? (Comprehension). 3. What have we learnt about whales from this book?	Poetry: Plum – word play and language. 1. Listen to a range and focus on the rhythm and rhyme. Collect rhyming words. 2. Use the rhyming words to start writing sentences. 3. Do these words rhyme?

		4. Write an information page about hedgehogs. 5. Create a non-fiction book – include front cover and information.	– what would it be like? 5. Write a story about visiting Beegu.	story – you and ... 5. Write your story.	words for Elmer and another elephant.	4. What will happen to your character? Plan your story – include a rhyming sentence. 5. Write a story about your character.	4. What other animal would you like to learn about? Research. 5. Write a letter to the zoo asking about your chosen animal.	(Comprehension). 4. Write a class poem and learn it with actions and rhyme. 5. Perform the poem – put instruments to it?
Grammar	Speak in full sentences		Descriptive words			Sentence structure		
Phonics	Introduce the phonic slides	sh (Phase 4 revision)	ch (Phase 4 revision)	th (Phase 4 revision)	ar (Phase 4 revision)	oo (Phase 4 revision)	ear (Phase 4 revision)	ay Phase 5 Fun with Jay
Vocabulary	Feelings and emotion words	Non-fiction Hibernate Seasons Carnivore/herbivore/omnivore	Descriptive words for Beegu and feelings/emotions	Friends Strong emotions e.g. jealous, angry, upset	Different Unique	Smart – clever and appearance Rhyme – look at word endings	Letters Environmental	Poetry Rhyme Rhythm
Comprehension https://www.2starsandawish.com/copy-of-song-collection-6-1		Hedgehog comprehension	Space ambient music https://www.youtube.com/watch?v=8wLwxmjrZj8	Match picture to label e.g. friend = picture of playing together	Cut out the words that describe Elmer and stick them on him	Rag'n'Bone Man – Giant https://www.youtube.com/watch?v=1xoap1yv2SA	Environmental – put the recycling in the correct place.	Put together the words that rhyme, and the ones that don't.
Class reading book/audio book	Hedgehog Holidays by Ruth Green 	The Hodgeheg by Dick King-Smith 	Arcus: The Colourful Tale of a Hedgehog by Deborah McDermott 	The Dinosaur's Packed Lunch by Jacqueline Wilson 	Magic Tree House: Valley of the Dinosaurs by Mary Pope Osborne 	Mr Majeika by Humphrey Carpenter 		
Geography USC	(Autumn 2)							

<p style="text-align: center;">History USC</p>						<p>Changes within living memory</p> <ol style="list-style-type: none"> 1. What are toys and how can we sort them? What are the stages in my life? 2. What toys and games did I play with when I was a baby? Why was that? 3. What toys and games did I play when I was 1 or 2 years old? Why was that? 4. What toys and games did I play with when I was 3 or 4 years old? Why was that? 5. What toys and games did I play with when I started school? Why was that? 6. Study summary: what changes have happened in my lifetime? 		
<p style="text-align: center;">Art KAPOW – USP Curriculum</p>				<p>Art skills Formal elements – shape, line and colour</p> <ol style="list-style-type: none"> 1. Experiment with abstract composition (inspired by Beatriz Milhazes) 2. Explore line by arranging pieces of string to create different shapes. 3. Making waves – listen to music and work expressively (inspired by David Hockney and Vija Celmins) 				

				<p>4. Making colours – introduce primary colours and learn how they can be mixed to make secondary colours.</p> <p>5. Painting with colour – put colour mixing into practise.</p>				
--	--	--	--	---	--	--	--	--

* Subject to change