

Music coverage (supported by Charanga)

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	<p><u>Charanga</u> 1. Me! - learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Pat-a-cake • 1, 2, 3, 4, 5, Once I Caught A Fish Alive • This Old Man • Five Little Ducks • Name Song • Things For Fingers 	<p><u>Charanga</u> 2. My Stories - learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • I'm A Little Teapot • The Grand Old Duke Of York • Ring O' Roses • Hickory Dickory Dock • Not Too Difficult • The ABC Song 	<p><u>Charanga</u> 3. Everyone! - responding to music - learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Wind The Bobbin Up • Rock-a-bye Baby • Five Little Monkeys Jumping On The Bed • Twinkle Twinkle • If You're Happy And You Know It • Head, Shoulders, Knees and Toes 	<p><u>Charanga</u> 5. Big Bear Funk - exploring instruments - listening and appraising Funk music - embedding foundations of the interrelated dimensions of music using voices and instruments - learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs - playing instruments within the song - improvisation using voices and instruments - riff-based composition - share and perform the learning that has taken place</p>	<p><u>Charanga</u> 4. Our World</p> <ul style="list-style-type: none"> • Old Macdonald • Incy Wincy Spider • Baa Baa Black Sheep • Row, Row, Row Your Boat • The Wheels On The Bus • The Hokey Cokey 	<p><u>Charanga</u> 6. Reflect. Rewind and Replay - listen and Appraise - continue to embed the foundations of the interrelated dimensions of music using voices and instruments - sing and revisit nursery rhymes and action songs - play instruments within the song - improvisation using voices and instruments - riff-based composition - share and perform the learning that has taken place</p>
			<p><u>Topic link</u> Nativity songs</p>			
YEAR 1	<p><u>Charanga</u> 1. Hey you! - for pulse rhythm and pitch</p>	<p><u>Charanga</u> 2. Rhythm in the way we walk and the banana rap - for listening and appraising</p>	<p><u>Charanga</u> 3. In the groove - for different styles of music</p>	<p><u>Charanga</u> 4. Round and round - for pulse, rhythm and pitch, singing and playing instruments</p>	<p><u>Charanga</u> 5. Your imagination - for singing, composing and performing</p>	<p><u>Charanga</u> 6. Reflect, rewind and replay - for consolidation</p>
	<p><u>Topic link</u> - Handel's Water music - Nativity songs/Christmas Play</p>		<p><u>Topic link</u> - London's Burning</p>		<p><u>Topic link</u> - Rainforest music / tribal music - Animal sounds – 'Animal Bop'</p>	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 2	<u>Charanga</u> 1. Hands, Feet, Heart - listen & appraise, warm-up games, flexible games, progressive improvisation and composing. - to celebrate and learn about South African Music	<u>Charanga</u> 2. Ho Ho Ho - a Christmas song to listen & appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.	<u>Charanga</u> 3. I Wanna Play in a Band - a rock song to learn about singing and playing together in an ensemble. - learn to sing, play, improvise and compose, and listen and appraise classic rock songs.	<u>Charanga</u> 4. Zootime - pulse, rhythm and pitch - singing and playing instruments	<u>Charanga</u> 5. Friendship Song - listen and appraise - compose	<u>Charanga</u> 6. Reflect, Rewind and Replay - for consolidation
YEAR 3	<u>Charanga</u> 1. Let Your Spirit Fly - pulse, rhythm and pitch Singing and playing instruments	<u>Charanga</u> 2. Glockenspiel Stage 1 - exploring and developing playing skills	<u>Charanga</u> 3. Three Little Birds - sing, play, improvise and compose reggae songs	<u>Charanga</u> 4. The Dragon Song - listen and appraise, improvise, compose and perform	<u>Charanga</u> 5. Bringing Us Together - listen and appraise, improvise, compose and perform with disco	<u>Charanga</u> 6. Reflect, Rewind and Replay - for consolidation
	<u>Topic link</u> - creating melody and rhythm through singing inspired by the Stone age - how did they make instruments? – flutes made of Mammoth Tusks		<u>Topic link</u> Composing Ancient Roman Music - Marching and victorious -Studied ancient Rome instruments – what sound would they have made?		<u>Topic link</u> Boudica song, compared 2 listening to pitch, tone and rhythm	
			<u>Topic link</u> Compose music to match urban and rural views (from the Window)		<u>Topic link</u> Listen and appreciate high quality recorded music. Compare and contrast the composition and instruments. ‘Four Seasons’ - Vivaldi	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 4	<u>Charanga</u> 1. Mamma Mia - sing, play, improvise and compose - listen and appraise ABBA hits	<u>Charanga</u> 2. Glockenspiel Stage 2 - exploring and developing playing skills - read notated music	<u>Charanga</u> 3. Stop! - rap style - interrelated dimensions of music through games, singing and composing	<u>Charanga</u> 4. Lean on Me - soul/gospel style - the intergration of musical learning	<u>Charanga</u> 5. Blackbird - by the Beatles (civil rights) - pulse, rhythm, pitch, singing and playing instruments	<u>Charanga</u> 6. Reflect, Rewind and Replay - for consolidation
	<u>Topic link</u> Music from around the world (linked to Michael's journey in KK) - exploring rhythm and pulse - body percussion - musical language and written - quavers Crotchets and Rests		<u>Topic link</u> Singing for production - play and perform in solo and ensemble contexts - musical vocabulary and notation Music linked to rivers topic - listen with attention to detail and recall sounds with increasing aural memory		<u>Topic link</u> - making and performing a composition - history of music through different eras - musical appreciation	
YEAR 5	<u>Charanga</u> 1. Classroom Jazz 1 - three note bossa and five note swing	<u>Charanga</u> 2. Livin' On A Prayer - sing, play, improvise and compose - listen and appraise other classic rock songs	<u>Charanga</u> 3. Make You Feel My Love - sing, play, improvise and compose Listen and appraise other pop ballads	<u>Charanga</u> 4. The Fresh Prince of Bel Air - hip hop style - the intergrated dimensions of music are all linked	<u>Charanga</u> 5. Dancing in the Street - pulse, rhythm and pitch - singing and playing instruments	<u>Charanga</u> 6. Reflect, Rewind and Replay - for consolidation
	<u>Topic link</u> Christingle – Traditional Christmas songs the comprehension of the words - compare and contrast of instruments. - composition of pieces. - music note and reading written musical notation - creating melody and rhythm through singing		<u>Topic link</u> African drumming and African music Science link: Voyager Space Mission 1977 - creating melody and rhythm through singing		<u>Topic link</u> - creating melody and rhythm through singing	
YEAR 6	<u>Charanga</u> 1. Happy - pop song - pulse, rhythm, pitch, singing and playing instruments	<u>Charanga</u> 2. Classroom Jazz 2 - bacharach anorak and meet the blues	<u>Charanga</u> 3. A New Year Carol - a study of Benjamin Britten's work	<u>Charanga</u> 4. New Unit	<u>Charanga</u> 5. You've Got A Friend - pulse, rhythm, pitch, singing and playing instruments	Charanga 6. Reflect, Rewind and Replay - for consolidation